

## **EXHIBIT F**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS  
United States of America

REGISTRATION NUMBER

PA 594 375

PA

PAU

EFFECTIVE DATE OF REGISTRATION

12

23

92

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

## TITLE OF THIS WORK ▼

BARNEY IN CONCERT

## PREVIOUS OR ALTERNATIVE TITLES ▼

## NATURE OF THIS WORK ▼ See instructions

Motion Picture

## NAME OF AUTHOR ▼

2 a The Lyons Group

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ▶ \_\_\_\_\_  
Domiciled in ▶ \_\_\_\_\_ USAWAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer is "Yes," see data instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼  
Entire Work

## NAME OF AUTHOR ▼

b

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
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Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer is "Yes," see data instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

c

## DATES OF BIRTH AND DEATH

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Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

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Domiciled in ▶ \_\_\_\_\_WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer is "Yes," see data instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1991 4 Year In all cases.

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ▶ July Day ▶ 1 Year ▶ 1991  
ONLY if this work has been published.

USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The Lyons Group  
200 East Bethany Drive  
Allen, TX 75002

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY	APPLICATION RECEIVED DEC 23 1992
	ONE DEPOSIT RECEIVED DEC 23 1992/6" VT D
TWO DEPOSITS RECEIVED	
REMITTANCE NUMBER AND DATE	

## MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- See detailed instructions
- Sign the form at line 8

DO NOT WRITE IN

CHECKED BY

PA 594 375

CORRESPONDENCE  
Yes

DEPOSIT ACCOUNT  
FUNDS USED

FOR  
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OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

: your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before completing  
this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

The Lyons Group  
200 East Bethany Drive  
Allen, TX 75002  
Area Code & Telephone Number ▶ 214-248-6300

Be sure to  
give your  
daytime phone  
number.

8

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

X<sup>2</sup> authorized agent of The Lyons Group  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Priscilla Wyman

date ▶ 11/20/92



Handwritten signature (X) ▼

Priscilla WymanMAIL  
CERTIFI-  
CATE TO

Name ▼	Attn: Priscilla Wyman The Lyons Group
Number/Street/Apartment Number ▼	200 East Bethany Drive
City/State/ZIP ▼	Allen, TX 75002

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,  
Library of Congress, Washington,  
D.C. 20559

\* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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July 1985-200